



**ARTS ADVISORY COMMISSION  
MINUTES  
March 17, 2015  
8:30 a.m.  
SEQUIM TRANSIT CENTER**

Members: Steven Humphrey, Linda Stadtmiller, Patsy Mattingley, Sharon Delabarre, Eileen Cummings, Joanna Hays

Council liaison: Candace Pratt; Staff liaison Karen Kuznek-Reese

1. Changes to Agenda
2. Approval of minutes
  - a. February 16, 2015 – Minutes approved as written
  - b. February 17, 2015 – Minutes amended and approved to include historical committee report
3. Public Comments *(Please limit comments to 3 minutes.)*
4. Unfinished Business
  - a. Civic Center
    - i. Update on construction and tours

Barb Hanna provided update on plaza.

There was concern about the location of the display case. There is not much room between it and the elevator on the first floor.

- ii. Open house May 1 & Ribbon Cutting June 13
      - iii. Committee reports
        1. Historical

Steve provided a written report (attachment 1). MAC will charge \$20 per picture. It was suggested to use a QR code rather than a lengthy description for the historical displays. Linda and Barb will help with layout of photos.

2. Sister City

Joanna agreed to help with installation of items.

5. New Business
  - a. General guidelines for art submissions
    - i. Advance letter to artists
  - b. Schedule dates for first and final review of submissions
  - c. Review draft Planning Strategy Report and Appendix

Artists anticipate that only one of their pieces may be selected. It was suggested that all cuts be made at one time. Framing isn't usually done until a piece is selected and that will take about 3 weeks.

The pieces will be coded and reviewed anonymously. Each commissioner will be given a list with the title, medium, size and code for identification.

It was agreed that all submissions would be reviewed on March 23 at 8:30 a.m. so the council can approve that night. Once chosen, the artists will be notified and all art is to be in place for the May 1 open house.

d. Presentation at chamber lunch – June 9

Steve is working on the presentation which he will provide to CAAC at their April meeting.

6. Public Comments *(Please limit comments to 3 minutes.)*

7. Good of the Order

8. Adjourn

## History Committee Report – March 17, 2015

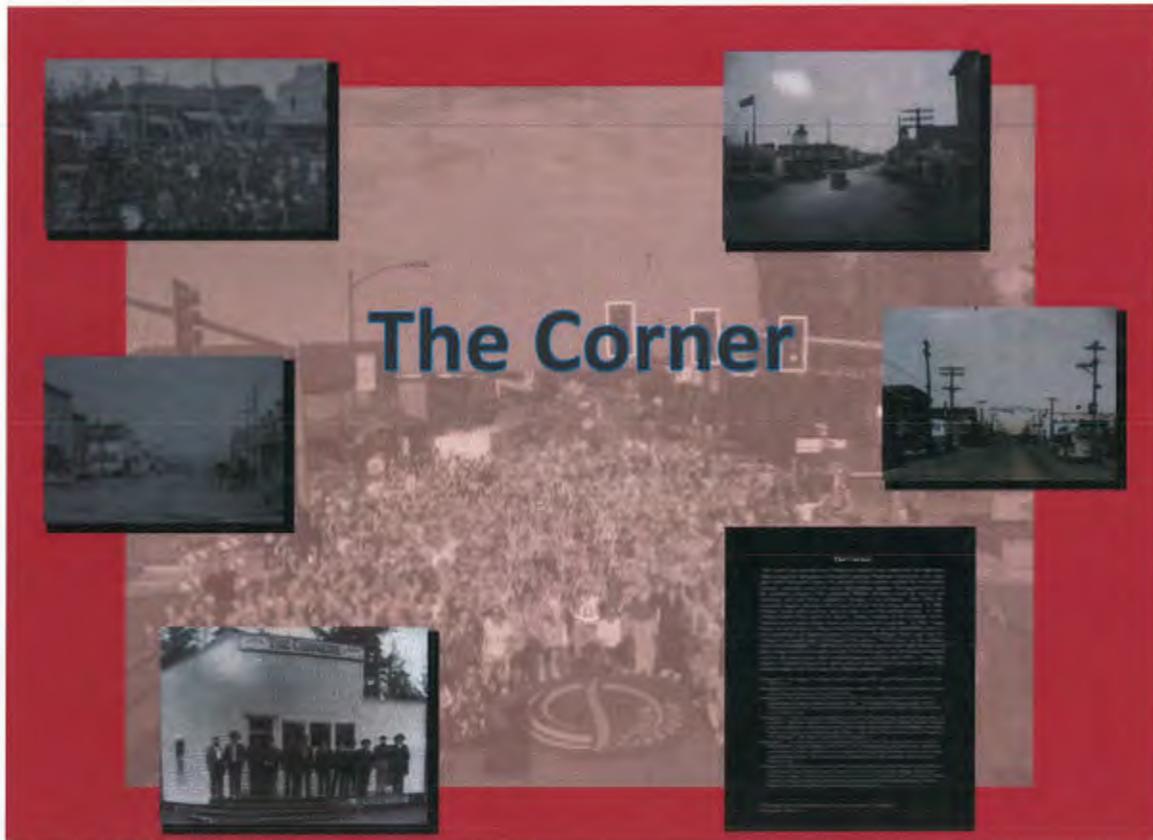
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The past month has had its challenges in terms of progress, but Patsy and Steve now have a plan for the initial installment for the stairwell historical display. Due to limited time, we are going to focus on a single display for the 10-foot wall section of the east side of the elevator shaft (west side of the staircase). We feel that a focus on this single topic will allow us to present a stunning display for the May 1 open house.

Topic: The Corner (the intersection of Washington Street and Sequim Avenue)

Content: The attached DRAFT of the historical perspective on the display articulates the importance of this particular location as a center of activity and focus for the community since the Nineteenth Century.

Presentation: Patsy and Steve have been given a wealth of input on how to mount this exhibit. We have culled a number of these ideas into a concept, a draft of which is displayed below. Please bear in mind that this is directional only. We still have a number of technical hurdles to clear first. The concept is that an enlargement of a photograph of the current intersection (with logo) will form the backdrop of the historical photographs and accompanying text. It might look something like this:



Steve met with Judy Reandeau Stipe over the weekend to discuss the business arrangement for this first installation. He will leave copies with her of the five photographs we would like to use from the collection. She will have one of her volunteers make certain that the rights to use them are clear and help us prepare them for mounting. The price for usage is \$20 per picture and whoever works with us on picture preparation and mounting will charge \$12 per hour, proceeds going to Museum and Arts Center. They can help us with mounting of the smaller photographs and the text.

Judy will also review – or have one of her people review – the text for historical accuracy and proper crediting of the photographs. We are also looking to trim the words by 20-30%.

## The Corner

“The Corner” has been the core of Sequim in virtually every respect from the beginning. What is today the intersection of Sequim Avenue and Washington Street was in the latter part of the Nineteenth Century the juncture of land patents acquired by four Sequim pioneers. John Bell owned 160 acres to the southeast, Matthew Fleming held the plot to the southwest, Sequim’s first postmaster William Webster owned the tract to the northwest, and John Brown settled the acreage to the northeast. After 1890, this crossroads began to develop as the locus of activity for the young settlement. In 1892, William Horner built a grocery store on what is now the northeast corner. In 1902, Charles Franklin Seal opened the Sequim Trading Company on the northwest corner, followed by the Sequim Opera House just to the north five years later. In 1903, Joseph Keeler moved his family to Sequim from Port Townsend and after establishing Sequim’s first switchboard and telephone system in a house on Washington Street near where the Clallam Co-op stands today, built Sequim’s first saloon, “The Corners,” on the southeast point of the intersection. In 1908 he moved the Saloon and built the Hotel Sinclair in its place using wood from his nearby sawmill. As the town grew, new development radiated out from this central point, which remained unpaved until the early 1930’s. Today with Sequim’s Centennial Square now gracing the spot where Horner’s store once stood, “The Corner” remains at the very heart of the Sequim community.

Photograph A: The original “The Corners” saloon from around 1903. Joseph Keeler is on the left with the white shirt.<sup>a</sup>

Photograph B: View looking east from the intersection probably c. 1909 as evidenced by the electric poles, which followed completion of the Hotel Sinclair.<sup>a</sup>

Photograph C: May Day celebration at the corner in 1914. The view is looking northwest toward the original Sequim Trading Company (erected in 1902). To the right, the building originally built by William Horner in 1892 as a grocery had by this time been acquired by the Sequim Trading Company for its furniture annex.<sup>a</sup>

Photograph D: A view of the corner looking west in 1926. The Babcock Block, which still stands today, is on the left. The Hotel Sinclair is on the southwest corner while the Sequim Trading Company building (also still extant) is on the northwest corner. The Trading Company annex on the northeast corner has become the Sequim Tire Shop and gasoline station. In the center of the intersection is one of Sequim’s first street lights. The streets are graded but as yet unpaved.<sup>a</sup>

Photograph E: This is the same westward looking view taken in 1939. The Babcock Block is on the left with the Bank of Sequim building on the corner. The Hotel Sinclair is gone, replaced by commercial establishments. On the northeast corner, the Sequim Trading Company building has been moved back from Washington Street. The business on the northeast corner is still a gasoline station, but now a different brand.<sup>a</sup>

Photograph F: This is the corner as it looks in 2015, looking northwest from the Bank of America Park on the southeast corner where the Bank of Sequim once stood. A corner of the Babcock Block is just visible to the right. Where the gas station was is now the city’s Centennial Plaza. The Sequim Trading Company building still stands on the northwest corner and is home to several retail shops. The new Sequim Civic Center and Plaza is just one block north on the left.<sup>b</sup>

<sup>a</sup> Photograph courtesy of the Museum and Arts Center in Sequim – Dungeness.

<sup>b</sup> Photograph courtesy of ...