



**ARTS ADVISORY COMMISSION
MINUTES
April 21, 2015
8:30 a.m.
SEQUIM TRANSIT CENTER
Council Chambers**

Members: Eileen Cummings, Sharon Delabarre, Joanna Hays, Steven Humphrey, Patsy Mattingley,

Absent:: Linda Stadtmiller

Council liaison: Candace Pratt; Staff liaison Karen Kuznek-Reese

1. Changes to Agenda

Karen distributed Olympic View Community Foundation Agreement for review. It will be discussed at the next meeting.

2. Approval of minutes

a. March 17, 2015 motion to approve Steve/Patsy. Motion Carried.

b. March 23, 2015 motion to approve Steve/Patsy. Motion Carried.

3. Public Comments *(Please limit comments to 3 minutes.)*

4. Unfinished Business

a. Update on Strategy Plan

b. Civic Center

i. Update on construction and April 22 tour

ii. Open house May 1 & Dedication Ceremony June 13

There was discussion about safety of artwork for open house as well as ongoing construction work and subsequent moving of City offices. We will have a better idea of this after the tour on April 22 and will make a determination the following week. We may hang artwork and remove it again after the open house.

iii. Committee reports

1. Historical

Steve showed the photos to be used for the display and provided a report (attached).

2. Sister City

5. New Business

a. Discuss next rotating art exhibit – 1/1/16 – 4/30/16

i. Insurance update

It was agreed the next display would be January 1, 2016 through April 30, 2016. The schedule includes submissions by sometime in October; reviewed by the commission November 17 and

Website address <http://sequimwa.gov>

approved by council November 23. We may want to do 2 or 3 featured artists. We will wait to see how the space is working and then determine theme or exhibit at the May meeting.

Options were discussed such as partner with "Paint the Peninsula", Clallam County Fair and display the winners from a variety of venues.

b. Chamber Presentation – June 9

The draft presentation was reviewed.

c. Remainder of year projects?

Potential activities were discussed. The commission agreed on the need to do something to connect with the music community. Everyone was asked to come to the next meeting prepared to discuss options.

There was discussion about the possibility of having a public art map with an insert of a schedule of events.

d. 2016 budget and schedule

Budget requests will be due the end of July. Everyone was asked to come to the next meeting prepared to discuss projects and budget.

6. Public Comments *(Please limit comments to 3 minutes.)*

7. Good of the Order

8. Adjourn

History Committee Report – April 21, 2015

The first of the Sequim history displays is all but ready to hang. Following last month's Commission meeting, we proceeded using the centennial photograph as the backdrop for the display. Linda Stadtmiller put together an outstanding mockup and we decided to keep everything in black and white, with the text white on black.

While city staff helped us source a high-resolution black and white file from Ernst Ulrich Schafer (the photographer), Steve Humphrey placed the order with Museum and Art Center for scans of the five original historical photographs. Linda Stadtmiller also assembled a PDF file containing the text describing *The Corner*, along with a second one containing the six photo credits. She then placed the order with the vendor in Seattle (Color1Photo) and we received all of the assets back on Friday, April 17. They are laminated and mounted on black gator board. It is beautiful work. Patsy Mattingly is sourcing the lettering for the display title locally.

Steve Humphrey contacted Museum and Art Center and asked them to prepare an invoice for use of the photographs and the scanning/preparation time. Once received, he will forward that to the city. He will also prepare a report for the May meeting with a detail of all the costs incurred for the exhibit. This can be used for budgeting future installments of the "stairwell of history."

The History Committee will coordinate this week on when and how we will assemble the display. We will also make arrangements with the city for the physical mounting in the stairwell.

Next Steps:

1. Steve Humphrey will attend the tour on April 22 to photograph the finished(?) wall with the railing in place.
2. The committee will meet and perform any pre-assembly prior to the last week of April.
3. Steve Humphrey will coordinate with the City to physically mount the display.
4. Committee members will supervise the mounting sometime during the last week of April.
5. Steve Humphrey will prepare a final report on the project cost for presentation at the May CAAC meeting.