



# MEETING AGENDA SEQUIM CITY ARTS ADVISORY COMMISSION

Sequim Civic Center  
152 West Cedar Street  
Sequim, WA  
(253) 215- 8782

Webinar ID: 981 0847 2336  
Monday, April 19, 2020  
2:30 PM Technology Verification  
3:00 PM Regular Meeting

## **PARTICIPATION DURING COVID-19 PANDEMIC**

The public can hear meetings online by calling [tel:+1\(253\)215-8782](tel:+1(253)215-8782), conference ID 981 0847 2336 #. In-person attendance is currently prohibited. Link to join Webinar:  
<https://zoom.us/j/98108472336>

Members: Susan Boudreau, Maggie Taylor, Suzanne Horne, Mary Lofstrom, Craig Robinson;  
Council Liaison: William Armacost; Staff liaison: Aurora Lagattuta

1. TECHNOLOGY VERIFICATION – 2:30 PM
2. CALL TO ORDER – 3 PM
3. ROLL CALL
4. APPROVAL OF FINAL AGENDA
5. CONSENT AGENDA
  - 5.1 [Minutes](#) of February 17, 2021 Meeting
  - 5.2 March [Expenditures](#) and [Revenues](#)
6. REPORTS
  - 6.1 Interim Vice-Chair
  - 6.2 Arts Coordinator (See [Monthly Report](#))
7. UNFINISHED BUSINESS
  - 7.1. Chair Vote

### 7.2 Sequim Understory Artist Update

Received 2 great artists to participate: Eva Kozun and Marina Shipova.

A. Marina Shipova's Scope and Budget:

1. Engagement: Marina's engagement will be her photographic storytelling work. She is shooting now and will continue over summer and fall. These shoots include but are not limited to:

-Farmers of multiple generations

- Investigating the philosophy and relationship with the land

- First Nation shoot
  - Investigating the philosophy and relationship with the land
- Ballerinas
  - the stage is the road

In all of Marina's shoots, she engages with the local community. They sometimes share tea and treats. They talk about their stories. They talk about the area and our relationships to the people and the land specifically here on the Olympic Peninsula.

2. Presentation: Friday, November 5th, 2021 at the Civic Center and will include:
- Artist Presentation/Talk with slideshow about her engagement and her findings.
  - Digital Slideshow in gallery
  - Cover books (25-40 copies) includes photos and stories from Marina's shoot. To be given audience/public.

**Budget:**

Cover Books: \$500.00- \$800.00: 25-40 copies (\$20 per book)

Shooting Expenses: \$300.00-\$500.00 to possibly cover film, costumes and food and drink for participants.

**B. Eva Kozun's Scope and Budget**

**1. Engagement:**

Free Little Art Galleries for Sequim (FLAGS). And (SAKS) Small Art Kits for Sequim (to include an art making workbook).

**1. A Gallery at Centennial Place.**

This smaller unit has been built and is ready to be installed anytime. (This unit stands on the ground and is weighted inside the base with sand to prevent accidental tipping. It will not damage street surfaces)

2. Eva will create one more gallery during summer to be placed at Centennial Place. She will submit plans for this gallery to city.

\*Eva has two other galleries in Sequim at Botanical Garden (installed) and the library (not officially approved yet).

**2. Presentation: First Friday, October 1st**

Artist Presentation/Talk about yourself. I will use a power point presentation to show past examples of art installations and describe the process of developing the galleries. I will explain goals set for the community's continued involvement and interaction with the four FLAGS. I will also explain what I discovered about art in Sequim. It will end with an unveiling of the newest mosaic FLAGS gallery at Centennial Place.

**Budget**

\$550.00- One new FLAGS Gallery

\$350.00 SAKS materials, art supplies, the design and printing of workbook for SAKS and printing of art books.

**C. Timeline Recap:**

6. May- August: Surveys released and circulated.

7. September -November: Surveys reviewed.

8. October & November Artist finish final projects

7.3 Review of Commissioner volunteer opportunities over summer

7.4. pARTners Update. Video to be released.

8. NEW BUSINESS

8.1 Interview of Ashley Burton for Arts Commission

9. PUBLIC COMMENT

10. COMMISSIONER COMMENTS and/or ANNOUNCEMENTS

11. ADJOURNMENT